



MARIE MAGNO

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FILM:

Sugar
Ay-Yo
This Is Me
Karma

Lead
Lead
Lead
Supporting Character

Dir. Yoann Cifuentes
Dir. Tiffany Le
Mythos One Media
Jayeb Entertainment

THEATRE (Partial List):

To Be Found
There and Back
Please Don't Go
How to Save a Life
Improv: Sunday Weekly Shows
Improv/Stand Up Comedy
Fanatic Salon Comedy and Music
Theatre

Lead
Lead
Lead
Lead
Lead and Supporting
Lead and Supporting
Lead and Supporting

Rancho Bernardo Theatre
SDSU's Cultural Theatre
Escondido Performing Arts
Palace of Fine Arts Theatre
LA Comedy Connections Theatre
Flappers Comedy Theatre
FanaticSalon Theatre

LIVE PERFORMANCES (Partial List):

China Town's 80th Anniversary
SGBM: Family Royale
Hula/Tahitian Te Rahiti Nui

Dancer
Dancer
Dancer

Automata Theatre
San Diego Dance Troupe
Te Rahiti Nui Dance Troupe

TRAINING (Partial List):

Improvisation (On-Going)
Improvisation (Adv.)
On-Camera and Audition Technique
On-Camera and Scene Study
Scene Study
Scene Study
Scene Study (On-Going)
Scene Study Comedy and Drama
Scene Study Comedy
Scene Study/Audition Technique
Audition/Scene Analysis
Improvisation
Improvisation
Accents and Dialects
Commercial Technique
Singing/Voice Lessons
Singing/Voice Lessons
Voice Over

Michael S and Multiple Instructors
Stephen Tobolowsky
Robin Meyers and Multiple Instructors
David Rountree and Multiple Instructors
Howard Fine and Multiple Instructors
Michael Monks and Multiple Instructors
Mark Teschner
Shari Shaw
Jack Turnbull
Lisa London
James Ciccone
Kent Skov
Jeff Morris and Multiple Instructors
Chris Lang
Mike Pointer
Tamara Anderson
Linda Mitchell
Scott Holst

Groundlings
Kalmensons and Kalmensons
Margie Haber Studio
LA Acting Studios
Howard Fine Studio
Ivana Chubbuck Studio
TVI Actors Studio
Shari Shaw Studios
Actors Site
London Stroud Casting
Actors Access NYC
LA Connection Comedy Theatre
Fanatic Salon Comedy and Music
Chris Lang Dialect Coach
HeyISawYourCommercial
Tamara Anderson Studios
Vocal Arts Studio
Kalmensons and Kalmensons

SPECIAL SKILLS:

Valid Drivers License and Passport. Age Range:14-18, 19-24. Languages (Filipino, ASL). Violin, Piano, Vocal (Mezzo-Soprano, Vocal Range D3-C5). Dance (Hip Hop, Jazz, Tap, Hula/Tahitian). Improvisation and Character Voices.